### RSONALITY OF OPERATIC STARS REVEALED IN FRIENDLY GO

America Has a Wealth of Sopranos, but Shows Surprising Lack of Tenors of the First Rank.

DEFECTS OF THE MALE VOICE BLAMED.

the stage. It is not such a very difficult thing to get acquainted with grand opera either before or behind the scenes, but off the stage is quite another story.

A Hearlb reporter had this privilege a few nights ago in Bultimore, when a group of the great singers were indulging in operatic gossip. Mme. Emma Eames has just made the confession, which came as a surprise, that she is superstitious.

"Do you know," said she, "that as much as I dislike the name of Emma—I admit that it is not poetic or pretty—I am so glad that it is my name?"

"Why?"

Ity about the name of Emma. Possibly distinguished have realized how many distinguished singers bear that name."

"Yes, of course; there is Emma Calvé."

"Oh, but that is not the list by any means, You must remember Emma Albini, Emma Thursby, Emma Abbot and at least a dozen others who hear the charming name of Emma. I am very glad indeed to be in their company."

Mr. Julian Story, who is the husband of Mme. Eames and a distinguished painter "Why?"



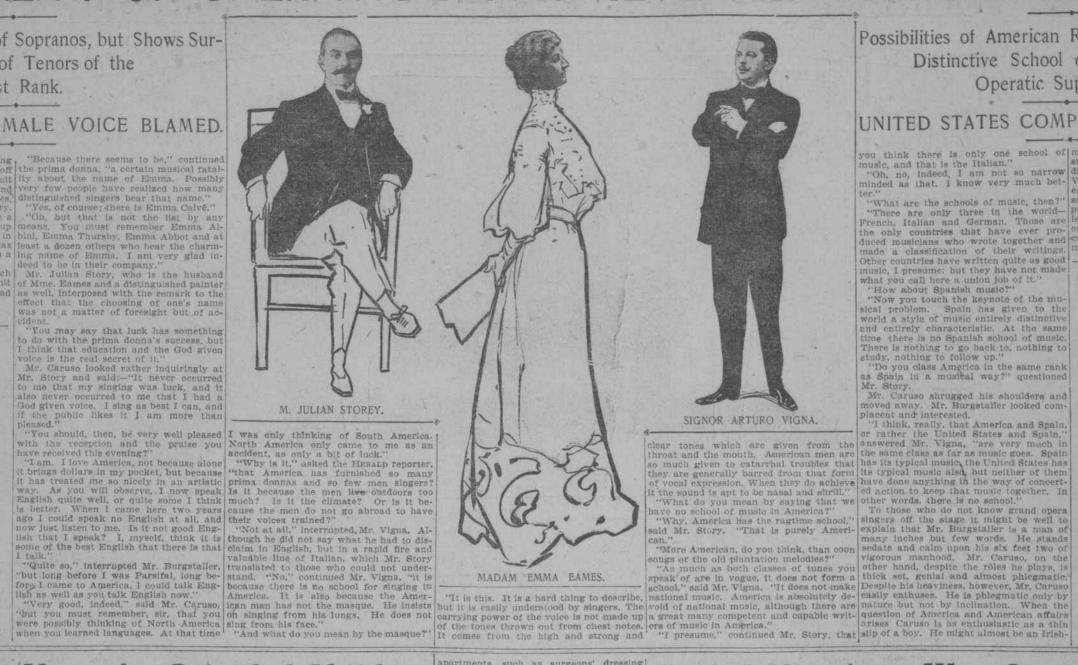
MR. ALOIS BURGSTALLER.

T is an unusual and a delightful thing, "Because there seems to be," continued to get acquainted with grand opera off the prima donna, "a certain musical fatal-the stage. It is not such a very difficult ity about the name of Emma. Possibly

"You may say that luck has something to do with the prima donna's success, but I think that education and the God given voice is the real secret of it."

voice is the real secret of it."

Mr. Caruso looked rather inquiringly at Mr. Story and said:—"It never occurred to me that my singing was luck, and it also never occurred to me that I had a God given voice. I sing as best I can, and if the public likes it I am more than pleased."





Possibilities of American Ragtime in Developing a Distinctive School of Music-Odd Operatic Superstitions.

#### UNITED STATES COMPOSERS ARE BUT FEW

"What are the schools of music, then?"

"There are only three in the world—
French, Italian and German. Those are the only countries that have ever produced musicians who wrote together and made a classification of their writings. Other countries have written quite as good music, I presume; but they have not made what you call here a union job of it."

"How about Spanish music?"
"Now you touch the keynote of the musical problem. Spain has given to the

sical problem. Spain has given to the world a style of music entirely distinctive and entirely characteristic. At the same time there is no Spanish school of music. There is nothing to go back to, nothing to study, nothing to follow up."

"Do you class America in the same rank as Spain in a musical way?" questioned

Mr. Story.

Mr. Caruso shrugged his shoulders and moved away. Mr. Burgstaller looked complacent and interested.

you think there is only one school of man from the way he talks. Mr. Burgmusic, and that is the Italian."

"Oh, no, indeed, I am not so narrow different and more sedate manner. Mr. minded as that. I know very much better."

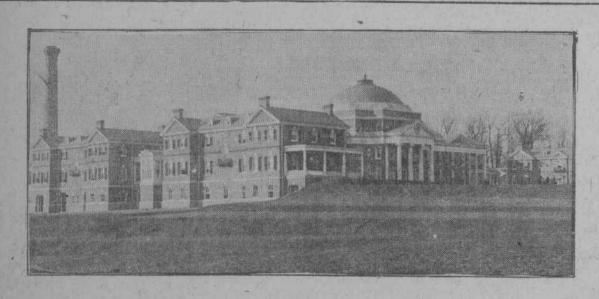
"What are the schools of music, then?"

"What are the schools of music, then?"

"There are only these in the world."



### Mr. Widener's Home for Crippled Children



The Widener Home for Crippled Children to

Wealthy Philadelphian's Memorial Training School Unique in Many Respects-Inmates To Be Made Self-Supporting and Self-Reliant in an Institution Peculiarly Fitted for Their Needs.

PHILADELPHIA, Pa., Saturday.

ITH the dedication of the Widener Memorial Training School for Crippled Children there was instituted a charity which has not its exact counterpart anywhere. It is a hospital for treatment and a home and a school for cripples between the ages of four and twenty-one years. Its alm besides the relief from and cure of disabling afflictions as far as human skill can accomplish it is to make the children self-supporting and independent despite the handicap of their condition.

The building has been erected and the institution endowed by P. A. B. Widener is a manufacture of the institution of the institution

# Denied Marriage, Was Ousted from Army and microscope det, with dressing and bath rooms and so the winter playroom. The structures at each end of this main ulding are the industrial building and buth rooms and so the winter playroom. The structures at each end of this main ulding are the industrial building and buth rooms and so the winter playroom. The structures at each end of this main ulding are the industrial building and so the Philippines and Burness and Burness are the industrial building and the industrial building an

feet, with deesing and bath rooms and also the winter playroom.

The structures at each end of this main building are the industrial building are for the wornal the army for embezzing and conduct until the army f

PIANOFORTES, ORGANS, &C.

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## Build Bigger Battle Ships, Says Admiral Dewey

House Committee Impressed with versation did not go upon record in any Monster Guns of Floating Forts Plea of Naval Chief for Construc- The Henaud interview of September 23 tion of 20,000 Ton Vessels.

No. 734 FIFTEENTH STREET, N. W., WASHINGTON, D. C., Saturday.

tions and answers, and of course the con-guns and no others save 3-inch guns, as duces better leather

was printed all over the world and was very widely discussed, particularly among mayal men. Admiral Dewey's belief in big battle ships and big guns as the backbone of a naval force is as strong as ever, and Admiral Dewey proposed, for defence he thinks that the United States will have

No. 724 FUTERINER STRING, N. W.,
WASHINDON, D. C., Saturday,
ITHOUT question Admiral

Washindow, D. C., Saturday,
ITHOUT question Admiral

Dewey's statement upon a matche the first and some strong as every than the combined scattering of the company in the company of the company of the company in the company in the company of the company in the comp

Would Be Worth More to Peace Than Treaties.

# SPIECIAL SALIE

OPERA ARTISTS

HE most important event in New York's piano trade is the Annual Sale of Pianos used by the great stars of the Conried Metropolitan Opera Company during the operatic season. From the very nature of the case such a sale can occur BUT ONCE A YEAR, and the 1906 sale is announced to begin Monday, March 26, at Aeolian Hall.

THE WEBER IS THE PIANO OF THE OPERA. Upward of fifty Uprights and Grands are required to supply the needs of the Opera House itself and the various artists in their New York residences. The company is now on its annual tour of the country and all of these pianos have been returned to us. We have put them in perfect order and now offer them to the public at

#### IMPORTANT REDUCTIONS IN PRICE These Pianos Are Guaranteed Equal to New in Every Respect.

The Weber is one of the very few pianos the prices of which are ABSOLUTELY STABLE. It is not possible to buy a new Weber for a dollar less than the advertised price. This "Opera Sale" is therefore an exceptional opportunity to secure a good Weber, used for only a few months, at a substantial saving.

Notwithstanding the reduced prices, the pianos have an added value in the estimation of many people by reason. of their distinguished associations. Each instrument will be plainly marked with the name of the opera artist who has used it, the original price and the special sale price. Included in the collection are the Weber Upright which Caruso had in his 57th street house and the Weber Grand which Mme, Sembrich played so delightfully in the "Barber of Seville" on the Opera House stage.

The usual liberal terms will be extended to all persons desiring to make purchases on the monthly payment system. Planos of other makes will be received in part payment.

The manufacturers' complete guarantee covers each instrument, exactly the same as entirely new planos.

Inasmuch as these pianos were the personal choice of the great artists whose names they bear, there is an additional reason why this sale should appeal to all persons who wish to secure a really fine specimen of the craftsmanship of the celebrated Weber factories.

Because of its rich, sympathetic tone-quality, the Weber has for years been the choice of the greatest artists the world has known. AND THIS SPECIAL SALE PRESENTS AN EXCEPTIONAL OPPORTUNITY TO SECURE THE IDENTICAL INSTRUMENTS THAT THE METROPOLITAN OPERA HOUSE STARS SELECTED FOR THEIR PERSONAL USE.

The Weber Piano Company, AEOLIAN HALL, New York.

controlling the manufacture and sale of Steck, Wheelock, and Sturvesant Planos.